

Megan Roodenrys

Born Canberra 1968, currently resides in Adelaide



Megan is a third generation visual artist and received a Bachelor of Visual arts from the University of South Australia in 1996. Her Grandmother, Lorraine Holmes, was awarded an OAM for her contribution to art. Megan spent her formative years walking around the National Gallery in Canberra with her Grandmother, which fuelled Megan's desire to build a career as a successful visual artist in her own right.

Megan exhibits her work through Susan Sideris at the Hanrahan Studios in Adelaide, through private curators and by invitation at her studio at Richmond Road Studios, Adelaide.

Megan is passionate about drawing, especially the expressive quality of the markings that result, communicating three dimensional form on a two dimensional medium. Megan's core practice is directed towards exhibitions and private commissions, however when her schedule allows, she works within communities on projects such as art gardens and murals.

Megan is also a co-owner of three café/restaurants in Adelaide and is responsible for the interior design, aesthetics and installations at each venue.

Recent Achievements

2014 Portia Geach Memorial Portrait Prize Finalist "A Private Place in a Public Life" - Portrait of Senator Penny Wong

2009 Archibald Prize Finalist with "Waiting for the Day" - Portrait of Ben Cousins

2009 Black Swan Portrait Prize Finalist with "Aaron at Leighton" - Portrait of Aaron Sandilands

2008 Awarded the Dame Joan Sutherland grant to exhibit in New York City

Collections

Australian Ambassador to the United Arab Emirates - Mr Jeremy Bruer

(Former Senator) Natasha Stott-Despoja

Mr Rob Gerard, Gerard Industries

Recent exhibitions

SALA "I.D. Portraiture Group Exhibition, Adelaide Airport - August 2015
SALA "Moments" Group Exhibition, Centennial Park - August 2015
Barbara Hanrahan Studios, Adelaide , Group Exhibition - December 2014
BMG Gallery, Adelaide - July 2013
Kensington Gallery, Adelaide - September 2011
Pivotal Gallery, Melbourne - July 2010
Kensington Gallery, Adelaide - April (Group) 2010
Kensington Gallery Adelaide - Solo Exhibition December 2009
Pivotal Galleries Melbourne - Group Show December 2009
Pivotal Galleries Melbourne - Group Shows December 2008 and July 2009
Kensington Gallery Adelaide - Group shows November 2008 and February 2009

2009 Adelaide Crows Football Club – Tyson Edwards 300 Game Commemorative Portrait
2009 Fremantle Football Club – Portraits of Matthew Pavlich and Aaron Sandilands
2008 Portrait of Senator Natasha Stott-Despoja and her son, Conrad 'Natasha and Conrad'
2008 Sturt Football Club - Brant Chambers 'Locker Number 7'
2008 Adelaide Crows Football Club - Andrew MacLeod 300 Game Commemorative Portrait 'Saltwater Man'
2008 Ghaf Gallery, Abu Dhabi, United Arab Emirates (joint exhibition with Jessica Murray)
2006 Kensington Gallery, Adelaide, Solo exhibition
2006 Pivotal Galleries, Melbourne, VIC, Solo exhibition
2005 "Recent Paintings"– Kensington Gallery, Adelaide SA (with Bronwen Roodenrys)
2005 "Works on paper" - Redpoles Gallery, McLaren Vale, Group exhibition
2005 "Lovely Ladies'" - Naracoorte Art Gallery, Naracoorte SA (with Bronwen Roodenrys)
004 "Roseacea" - Kensington Gallery, Adelaide SA – Main exhibitor – SALA (South Australian Living Artists) exhibition
2004 Made For Australia Gallery, Canberra
2003 Top Room* - Kensington Gallery, Adelaide
2003 Kensington Gallery, Adelaide SA – SALA exhibition, Group exhibition
2003 Art Domain, Adelaide SA – Inaugural exhibition, Group exhibition
2003 "Women Artists" – Kensington Gallery, Adelaide, Group exhibition
2003 Main Street Gallery, Hahndorf SA
2002 Top Room* - Kensington Gallery, Adelaide
1998 "Afternoon Affair" - Solitaires Supper House, Adelaide
1998 "Le Dejeuner Sur Lherbe" – Kensington Gallery, Adelaide SA Group exhibition
1998 1998 East End Artist in Residence Scholarship Exhibition, Adelaide Group exhibition
1997 EVA Award – Pulteney Grammar, Adelaide SA Group exhibition
1996 "An Afternoon Set" – Café Piccante, Adelaide Solo exhibition
1995 "Mystical Voices" – Frames & Finishes, Adelaide Solo exhibition
1994 "Three Artists, Three Generations, One Family" - Satyre Design, Adelaide, Group exhibition with Bronwen Roodenrys and Lorraine Holmes
1994 "Springtime in Unley" - Frames & Finishes, Adelaide, Group exhibition
1993 "Expressions of Ecstasy" - Blue Expressions Gallery, Adelaide, Solo exhibition
1992 "Adelaide 1992 Stonewall" - Art Zone Gallery, Adelaide, Group exhibition

1991 "A Turbulent Mirror" - Graduates Show - University of South Australia, Adelaide SA

1990 "Country Club" - Loft Galleries - Living Art Centre, Adelaide SA Group exhibition

Other Public Acquisitions and Commissions

1998 Adelaide Central Markets-Fish and Fruit Installations

1998 International Librarians Conference-Librarian Sculpture

1998 Adelaide City Council-Colonel Light Sculpture

1998 Adelaide City Marketing-Ocean Display for Rundle Mall

1998 Adelaide City Marketing-12 Sculpture Billboards

1998 Mitcham Village Institute Adelaide-Embroidered History

1994 Taxation Department, Adelaide-4 Works on paper

International

Ghaf Gallery, Abu Dhabi, United Arab Emirates

View Megan's portfolio of work at her studio website:

www.richmondroadstudios.com.au